

## *Santificação*

**03/2015**

***Versao: Elaine Martins***

**Cifra:Tiago San**

**Arranjo: Mizaël Feijoada**

[illegible]

Fl.

Cl.

Alto Sax.

Ten. Sax.

*mp* *mf*

Hn.

Tpt.

Tpt.

Tbn.

*mp* *mf*

Tba.

*mp*

Timp.

Gm<sup>7</sup> Eb(add2) Bb(add2) F Gm<sup>7</sup> Eb<sup>9</sup>

Base

Vlns.

Vla.

Vc.

Cb.

7 3

*Fl.*

*Cl.*

*Alto Sax.*

*Ten. Sax.*

*Hn.*

*Tpt.*

*Tpt.*

*Tbn.*

*Tba.*

*Timp.*

*Base*

*Vlins.*

*Vla.*

*Vc.*

*Cb.*

B $\flat$  F Gm<sup>7</sup> E $\flat$ (add2) B $\flat$  F Gm(add2) E $\flat$ /G



17

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Base

Vlns.

Vla.

Vc.

Cb.

*f*

*f*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

D

Gm

F

E♭maj7

5

21

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Base

Vlns.

Vla.

Vc.

Cb.

D(sus4) D Eb D Gm Bb/F

25

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Base

Vlns.

Vla.

Vc.

Cb.

*mp*

*mp*

E♭maj7 D Gm E♭maj7 Cm





34

Fl.

Cl.

Alto Sax.

Ten. Sax.

*sfz*

Hn.

Tpt.

*sfz*

Tpt.

*sfz*

Tbn.

*sfz*

Tba.

*sfz*

Timp.

*mf*

*mp*

Base

Gm<sup>7</sup> Eb(add2) Bb(add2) F Gm(add2) Eb(add2) Bb(add2) F Gm<sup>7</sup> Eb Bb D<sup>7</sup>

Vlins.

Vla.

Vc.

Cb.

9

40

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Base

Vlns.

Vla.

Vc.

Cb.

*f*

*f*

*f solo*

*f*

*mf*

*mf*

*mp*

*mp*

Gm<sup>7</sup> Eb(add2) Bb(add2) F Gm<sup>7</sup> Eb(add2) Bb(add2) F

44 11

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Base

Vlns.

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*mp*

*p*

*p*

Gm7(add2) Ebmaj7 Cm7/A D7(sus4) D7(b9) Gm(add2) Ebmaj9

50

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Base

Vlns.

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

*mf*

B $\flat$  D(sus4) D Gm(add2) E $\flat$ /G B $\flat$ /F

55

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Base

Vlns.

Vla.

Vc.

Cb.

*add piccolo*

*ff loco*

*f*

*f*

*f*

Am<sup>7</sup>/D D Gm Eb

13

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 13 measures. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass (Base), Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 55 starts with a treble clef and a key signature change to B-flat major. Measures 56-57 continue the piece. The Flute part has a '13' marking at the end. The Clarinet part has an 'add piccolo' instruction. The Horn part has a 'ff loco' instruction. The Trumpet and Trombone parts have a 'f' instruction. The Bass part has a chord progression: Am7/D, D, Gm, Eb. The Violins, Viola, Violoncello, and Contrabass parts are also present.

58

*Fl.*

*Cl.*

*Alto Sax.*

*Ten. Sax.*

*Hn.*

*Tpt.*

*Tpt.*

*Tbn.*

*Tba.*

*Timp.*

*Base*

*Vlns.*

*Vla.*

*Vc.*

*Cb.*

*Bb* *D(sus4)* *D* *G#m7* *E(add2)*

*mf*

62 15

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Base

Vlns.

Vla.

Vc.

Cb.

*sfz*

*mf*

B F# G#m7 E(add2) B(add2) F# G#m(add2) E(add2) B(add2) F# G#m7 E

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Base

Vlns.

Vla.

Vc.

Cb.

*mp*

B F# G#m<sup>7</sup> E B F# G#m E/G# B F#



Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Base

Vlns.

Vla.

Vc.

Cb.

N.C. B(add2) F# G#m7 E B D#7 G#m7 E(add2)

*mf*

78

*Fl.*

*Cl.*

*Alto Sax.*

*Ten. Sax.*

*Hn.*

*Tpt.*

*Tpt.*

*Tbn.*

*Tba.*

*Timp.*

*Base*

*Vlns.*

*Vla.*

*Vc.*

*Cb.*

B F# G#m7 E(add2) B F# N.C. G#m

# Santificação

Flautas 1-2

03/2015

Versao: Elaine Martins

Cifra: Tiago San

Arranjo: Mizael Feijoadá

♩=75

*mf*

4

6

10

3

17

*f*

22

27

6

add piccolo

6

31

*f*

piccolo off

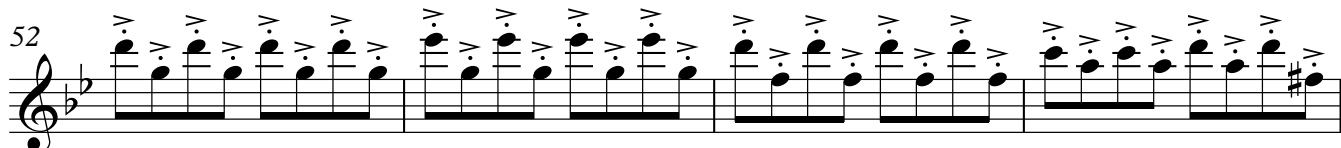
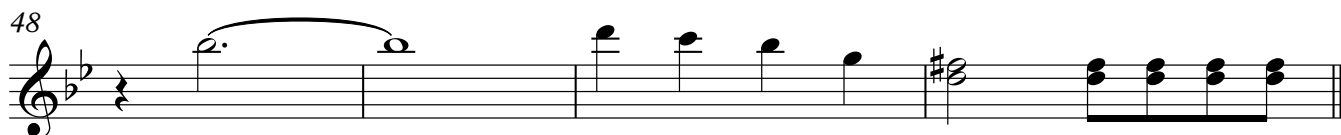
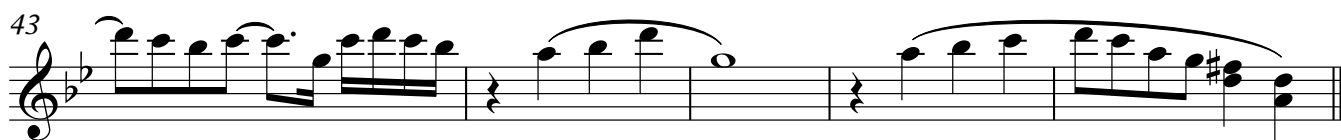
36

40

*f*

V.S.

## Flautas 1-2



## Santificação

03/2015

Versao: Elaine Martins

Cifra: Tiago San

Arranjo: Mizael Feijoadá

♩=75

*mf*

4

6

10

3

17

*f*

22

27

6

6

31

*f*

36

V.S.

40

*f*

44

48

52

56

58

61

67

73

77

Detailed description: This is a musical score for two clarinets, measures 40 through 77. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 40 begins with a dynamic marking of *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measures 52 through 58 feature a complex rhythmic pattern with many beamed sixteenth notes. Measure 61 shows a change in the key signature to two flats (B-flat, E-flat). Measure 67 contains a double bar line. Measure 77 ends with a final double bar line and a repeat sign.

Alto 1-2

# Santificação

03/2015

Versao: Elaine Martins

Cifra: Tiago San

Arranjo: Mizael Feijoadá

♩=75

*p* *mf*

5

9 *mf*

14 *f* *sustenido*

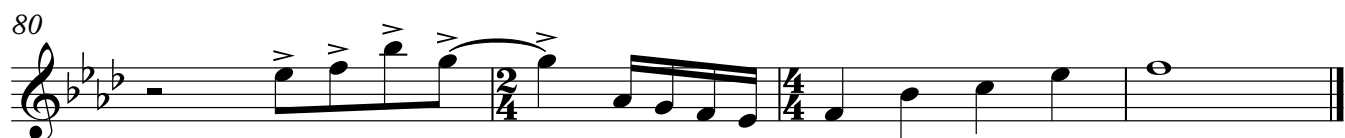
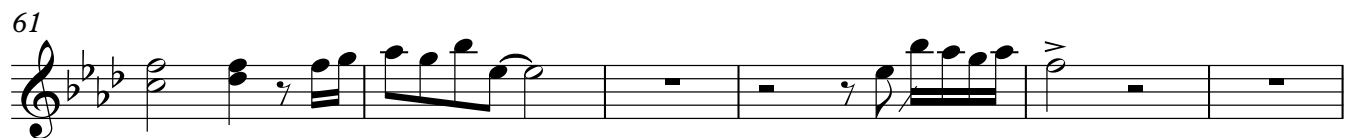
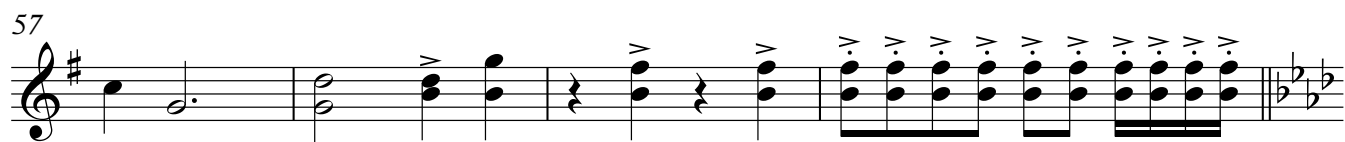
18 *f*

23

28 *f*

32 *ff*

36





Tenor 1-2

# Santificação

03/2015

Versao: Elaine Martins

Cifra: Tiago San

Arranjo: Mizael Feijoadá

♩=75

*p* *mf* *mp*

6 *mf*

10 **2** *mp* *sustenuto*

17 *mf*

22

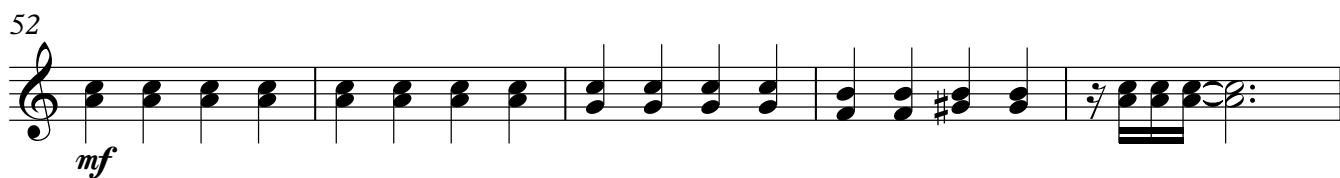
26 *f*

32 *mf* *sfz*

36

40

42 **3**



# Santificação

Trompas 1-2

03/2015

Versao: Elaine Martins

Cifra: Tiago San

Arranjo: Mizael Feijoadá

♩=75

*p* *mf*

5

9

2

*mf*

14

*f* *sustenuto*

18

*f*

23

28

*f*

32

*ff*

36

38



43



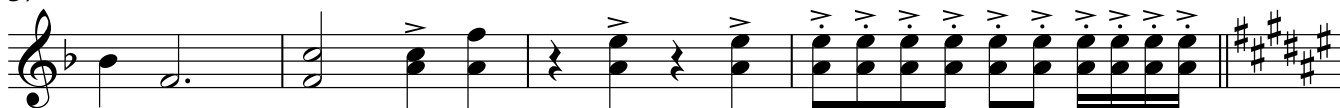
48



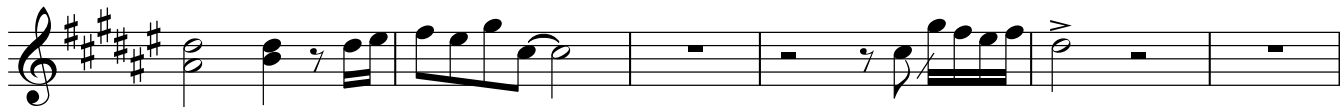
52



57



61



67



73



77



80



# Santificação

Trompete 1

03/2015

Versao: Elaine Martins

Cifra: Tiago San

Arranjo: Mizael Feijoadá

♩=75

*mf*

5

*f*

8

3

14

18

*mf*

23

27

*mp* *f*

32

*mf* *sfz*

36

40

*f solo* *mf*

## Trompete 1

45

2

*mp*

51

4

*f*

58

61

*sfz*

66

72

77

80

# Santificação

Trompete 2-3

03/2015

Versao: Elaine Martins

Cifra: Tiago San

Arranjo: Mizael Feijoadá

♩=75

5

8

14

18

23

27

32

36

40

*mf*

*f*

*mp*

*f*

*mf*

*sfz*

*f solo*

*mf*

## Trompete 2-3

45

3

2

*mp*

51

4

*f*

58

61

*sfz*

66

72

77

80



# Santificação

Trombone 1-2

03/2015

Versao: Elaine Martins

Cifra: Tiago San

Arranjo: Mizael Feijoadá

♩=75

*p* *mf* *mp*

6 *mf*

10 *mp* *sustenuto*

17 *mf*

22

26 *mf* *sostenuto* *f*

32 *mf* *sfz*

36

40 *mp*

## Trombone 1-2

47

*p*

52

*mf* *f*

57

*f*

61

*sfz*

66

*f*

71

*f*

74

*f*

79

*f*

Trombone 3/Tuba

# Santificação

03/2015

Versao: Elaine Martins

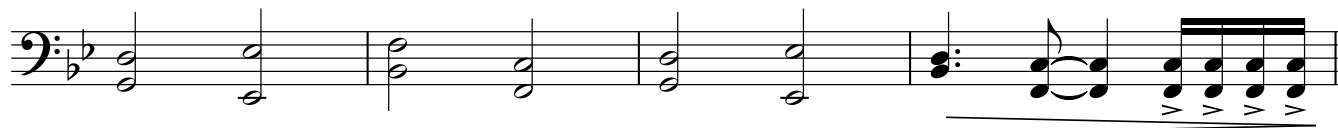
Cifra: Tiago San

Arranjo: Mizael Feijoadá

♩=75



6



10



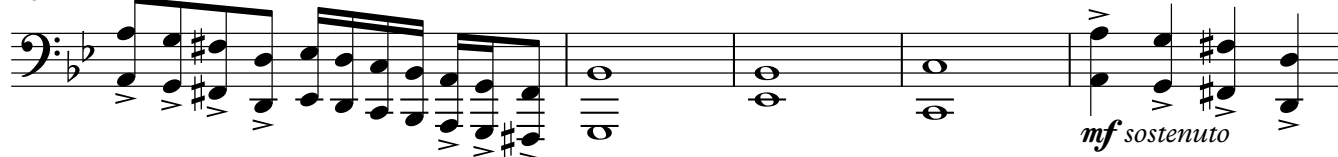
17



22



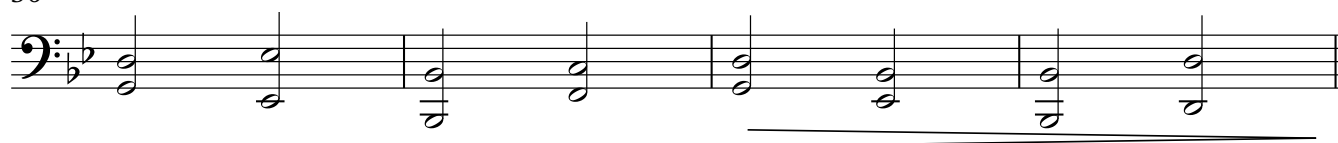
26



31



36

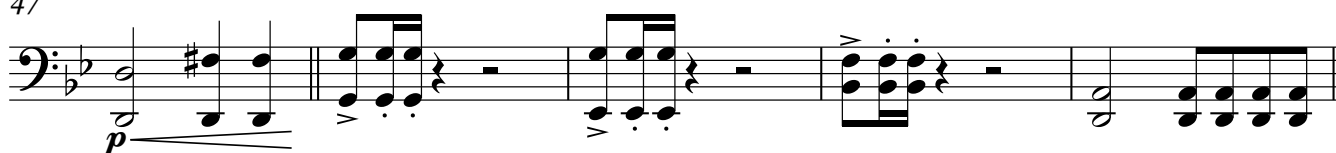


40

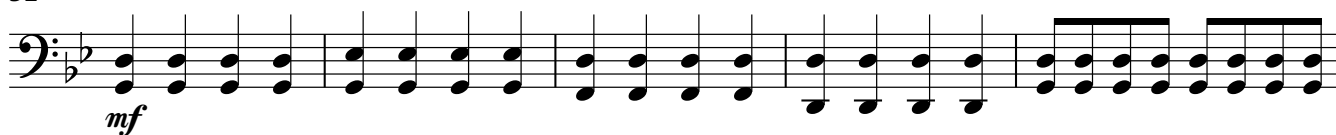


## Trombone 3/Tuba

47



52



57



61



68



71



73



77



Timpani

# Santificação

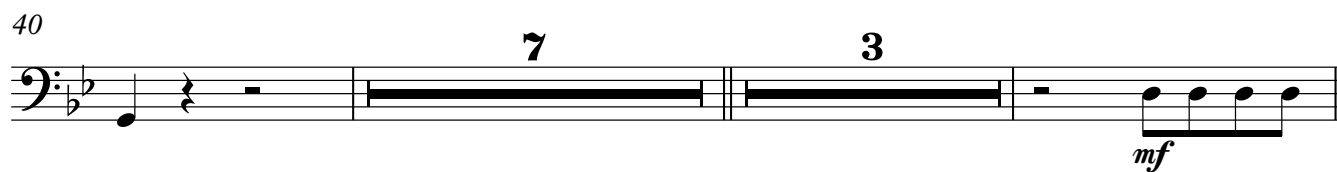
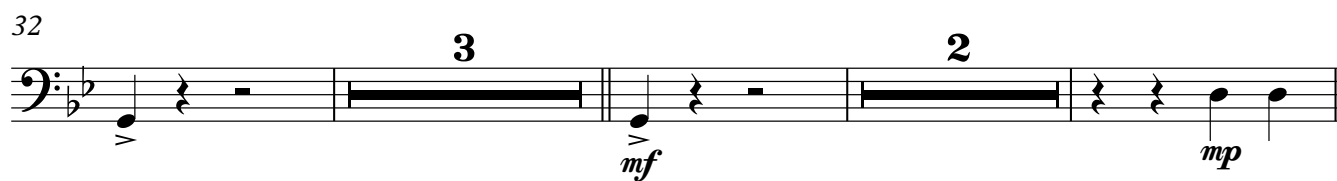
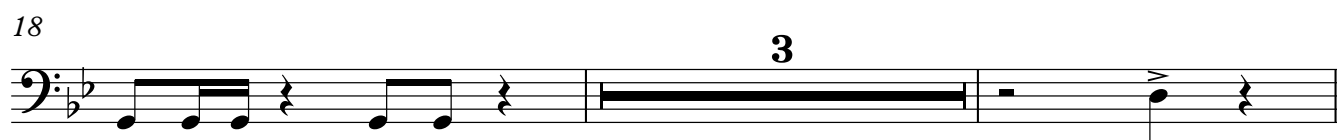
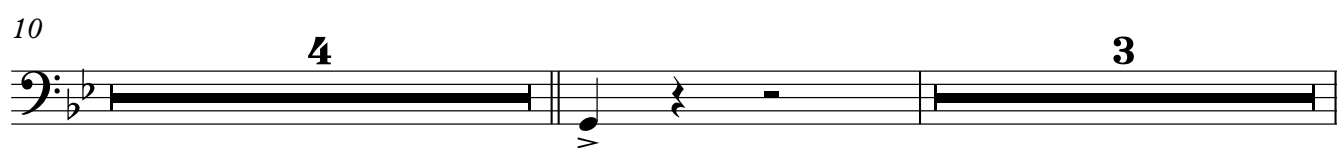
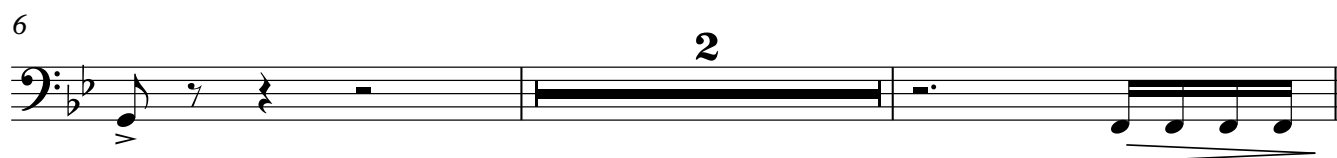
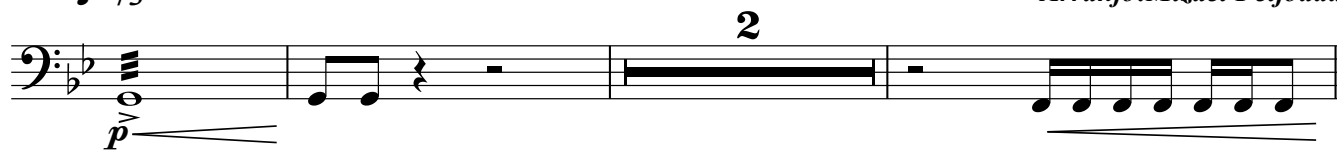
03/2015

Versao: Elaine Martins

Cifra: Tiago San

Arranjo: Mizael Feijoadá

♩=75



65



73



# Santificação

Base

03/2015

Versão: Elaine Martins

Cifra: Tiago San

Arranjo: Mizaél Feijóada

N.C.  $\text{♩} = 75$  Gm7 Eb(add2) Bb F Gm7 Eb(add2) Bb(add2) F

6 Gm7 Eb9 Bb F Gm7 Eb(add2) Bb F

10 Gm(add2) Eb/G Cm9 Am7(b5) D7 Gm F Ebmaj7

17 D Gm F Ebmaj7 D(sus4) D

22 Eb D Gm Bb/F Ebmaj7 D

27 Gm Ebmaj7 Cm D N.C.

32 Gm7 Eb(add2) Bb F Gm7 Eb(add2) Bb(add2) F

36 Gm(add2) Eb(add2) Bb(add2) F Gm7 Eb Bb D7

40 Gm7 Eb(add2) Bb(add2) F Gm7 Eb(add2) Bb(add2) F Gm7(add2) Ebmaj7

46 Cm7/A D7(sus4) D7(b9) Gm(add2) Ebmaj9 Bb D(sus4) D

*Todos*

*f*

V.S.

52 G<sup>#</sup>m(add2) E<sup>b</sup>/G B<sup>b</sup>/F A<sup>m</sup>7/D D G<sup>m</sup>



57 E<sup>b</sup> B<sup>b</sup> D(sus4) D



61 G<sup>#</sup>m7 E(add2) B F<sup>#</sup> G<sup>#</sup>m7 E(add2) B(add2) F<sup>#</sup> G<sup>#</sup>m(add2) E(add2) B(add2) F<sup>#</sup>



67 G<sup>#</sup>m7 E B F<sup>#</sup> G<sup>#</sup>m7 E B F<sup>#</sup> G<sup>#</sup>m E/G<sup>#</sup> B F<sup>#</sup>



73 N.C. B(add2) F<sup>#</sup> G<sup>#</sup>m7 E B D<sup>#</sup>7



77 G<sup>#</sup>m7 E(add2) B F<sup>#</sup> G<sup>#</sup>m7 E(add2) B F<sup>#</sup> N.C. G<sup>#</sup>m





## Violinos 1-2

*Santificação*

03/2015

Versao: Elaine Martins

Cifra: Tiago San

Arranjo: Mizael Feijoadá

♩=75

*mf*

4

6

10

14

18

23

28

*f*

32

36

V.S.

Violino 1-2 musical score, measures 40-77. The score is written for Violins 1 and 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Measures 40-42: Measure 40 starts with a whole rest. Measure 41 has a whole rest. Measure 42 begins with a forte (*f*) dynamic, marked with a double bar line and a slur over a series of eighth notes.

Measures 43-47: Measure 43 continues the eighth-note pattern. Measures 44-47 show a transition to a more melodic line with quarter and half notes, ending on a sharp sign.

Measures 48-51: Measure 48 features a half note with a slur. Measures 49-51 continue with quarter and half notes, ending on a sharp sign.

Measures 52-57: Measures 52-57 consist of a continuous eighth-note pattern with accents (>) over each note.

Measures 58-60: Measures 58-60 continue the eighth-note pattern, ending with a key signature change to C major (no sharps or flats).

Measures 61-66: Measures 61-66 are in C major, featuring a series of quarter and half notes.

Measures 67-72: Measures 67-72 continue the melodic line in C major, ending with a key signature change to D major (two sharps).

Measures 73-76: Measures 73-76 are in D major, featuring a series of quarter and half notes, ending with a key signature change to E major (three sharps).

Measures 77: Measure 77 is in E major, featuring a series of quarter and half notes, ending with a key signature change to F major (one flat).

Viola

# Santificação

03/2015

Versao: Elaine Martins

Cifra: Tiago San

Arranjo: Mizael Feijoada

♩=75

*mf*

4

6

10

14

18

23

28

*f*

32

36

V.S.

40



43



48



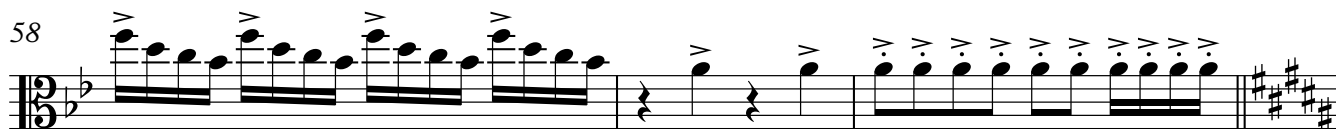
52



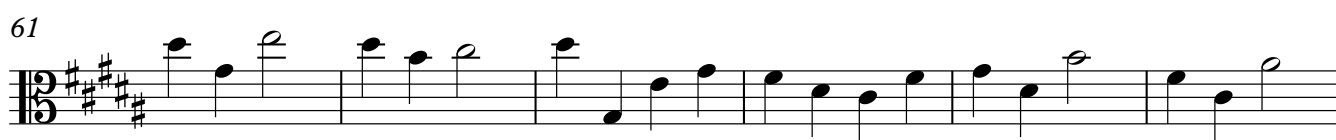
56



58



61



67



73



77



## Violoncello

*Versao: Elaine Martins*

**Arranjo: Mizael Feijoada**

6

[illegible]

10

14

18

23

[illegible]

28

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody begins with a quarter note B-flat, followed by an eighth note G and a quarter note F. This is followed by a half note E, then a quarter note D and a quarter note C. The next measure contains a half note B-flat and a quarter note A. The melody then moves to a higher register, starting with a quarter note G (first line), followed by an eighth note A and a quarter note B (second line). This is followed by a half note C (second space), then a quarter note D (third line) and a quarter note E (third space). The final measure of the excerpt shows a half note F (third space) and a quarter note G (fourth line), with a fermata over the G. The piece concludes with a double bar line.

32

The first staff of music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of the following notes: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), and a final quarter-note triplet of A1, G1, and F1.

36

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (half note), F2 (half note), E2 (half note), and D2 (half note).

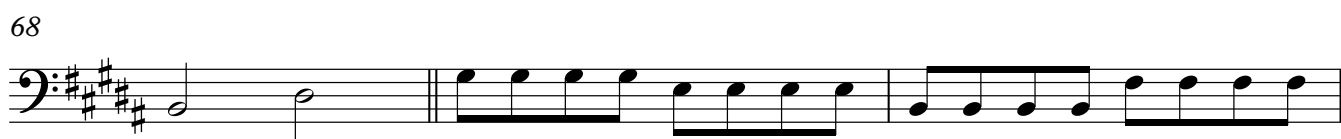
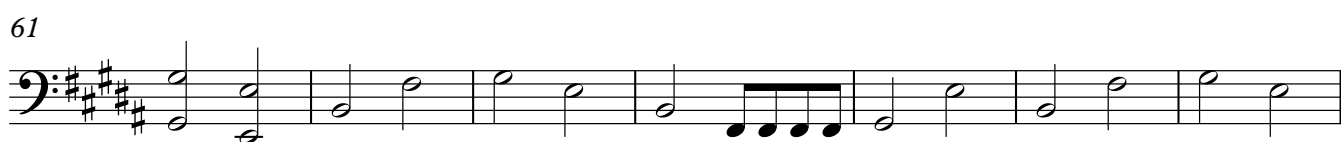
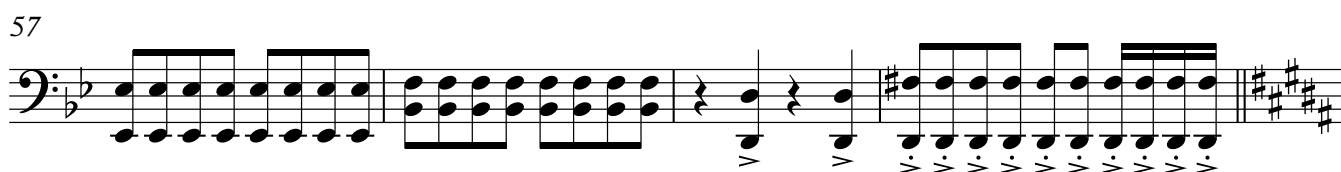
40

40

The 40th measure of the piece is shown. It begins with a whole rest, followed by a half rest, and then a quarter rest. The melody then continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-1

V.S.

## Violoncello



C. Acústico

# Santificação

03/2015

Versao: Elaine Martins

Cifra: Tiago San

Arranjo: Mizael Feijoadá

♩=75

*p* *mf*

6

10 **3**

18

23

28 *f*

32 *mf*

36

40

45 **2**

50



56



60



64



69



73



77

